



# Melissa Douglas

2D/3D Artist, Illustrator,  
Background/Prop/Character Designer

I am an artist with over 20 years of artistic experience. I have tackled every part of the creative pipeline and process and I am ready to bring your vision to life! From character, background, prop, and brand designs, layouts, or technical control art. I can do it all in any program of your choice. If you are looking for an efficient and ambitious team player, you will find I am an excellent choice! Let's make something wonderful!

## Contact

### Phone

323.806.0001

### Email

kittykatmaniac@gmail.com

## Education

2013

### Bachelor of Arts

Otis College of Art and Design

2005-2009

### Refining Art Courses via Scholarships

Art Center of Pasadena

## Software Skills

- 10+ years experience with Adobe Illustrator, Photoshop, AfterEffects, and Premiere
- 10+ years experience with Clip Studio Paint
- 8 years experience with Word, Excel, and PowerPoint
- 2 years experience with SketchUp, CAD, and Zbrush

## Personal Skills

- Experienced in conforming to vastly contrasting styles seamlessly, from realistic to cartoon.
- Highly proficient at telling a story through expression and character interaction.
- Proficient in a wide assortment of creative pipelines from one-off quick turnaround product designs, to episodic animation timelines.
- Personable and friendly attitude even while sticking to hard deadlines. Able to delegate to team members clearly and proficiently to get work done efficiently and on time.

## Experience

### 2021- Present

Jakks Pacific | Santa Monica, California

#### Senior Toy Designer

- I assist in overseeing the design process for a wide arrangement of Intellectual properties from conception, to sketch, to technical control art.
- I participate in group brainstorming to identify the unique needs of every client and to solve problems efficiently.
- With a solid understanding of the product life cycle, I am aware of the various stages each product may undergo. This includes quick turnarounds, multiple revisions, and the need for accuracy for every individual property.
- When a product is approved, I create technical illustrations and turnarounds to give the international production direction. These blueprints include measurements, color callouts, and indications for details as needed. This technical work is created with a proficient knowledge of Photoshop and Illustrator for efficiency and easier communication overseas.
- Once a product is in its showcase or final stages, I assist in staging, photographing, and cleaning images for marketing or for use in pitch decks.

### September 2019

SmashBits | Henderson, Kentucky

#### Magic the Gathering Animation- Art Director

- Ensured consistent quality and delivery of work by communicating with several freelance artists.
- Delegated notes and revisions given from the client to ensure all needs were met with swift diligence down to the most minute detail.
- Met regularly with showrunners to find solutions to problems and pitch new ideas to bring a fresh perspective to the project

### April- December 2019

SmashBits | Henderson, Kentucky

#### Irish Fairy Doors – Layout Artist, Prop, Background, & Character Designer

- Prepared characters for episodic animation through staging and consistent camera placement.
- Designed various unique characters and props while keeping the style consistent.

### August 2019

Channel 4 Mashed | London, England

#### PokeBusters – Freelance Storyboard Artist, Prop, Background, & Character Designer

- Sole Storyboard artist for a now viral Pokemon-themed YouTube video for an esteemed Animation Channel.
- Boarded scenes quickly and clearly to ensure enough time for animators to complete the project on time.
- Designed unique styles and color palettes to create a new and appealing look for beloved and established characters

### 2013

Three Legged Legs | Los Angeles, California

#### Virgin Airlines Animated Commercial- 2D Animation Intern/Clean up Artist

- Animation clean up on lines and color using only Photoshop.

## Reference

Multiple references available upon request!

## Portfolio

My work can be found at [www.kittykatmaniac.com](http://www.kittykatmaniac.com)

Employers may receive a password to protected projects via email.